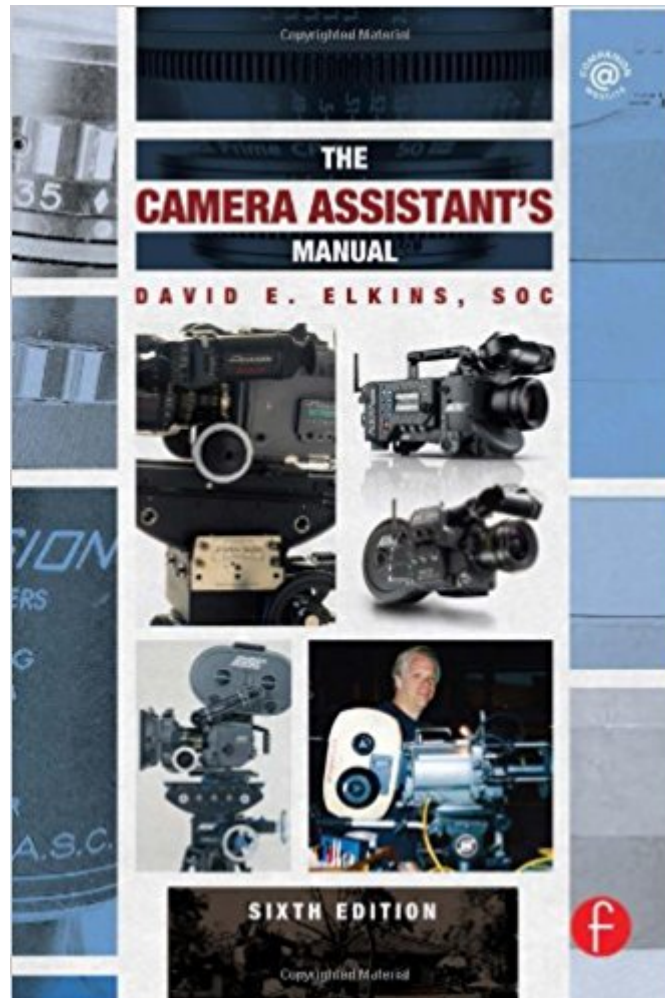




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The Camera Assistant's Manual



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Synopsis

Excel as an Assistant Cameraman (AC) in today's evolving film industry with this updated classic. Learn what to do and what NOT to do during production and get the job done right the first time. The Camera Assistant's Manual, Sixth Edition covers the basics of cinematography and provides you with the multi-skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with the latest film and video technologies. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an AC. This new edition has been updated to include: A fresh chapter on the entry level camera positions of Camera Trainee/Production Assistant Coverage of emerging iPhone apps that are used by filmmakers and ACs on set An updated companion website offering online tutorials, clips, and techniques that ACs can easily access while on location (www.cameraassistantmanual.com) All new sample reports and forms including AC time cards, resume templates, a digital camera report, and a non-prep disclaimer Instruction and custom forms to help freelance filmmakers keep track of daily expenses for tax purposes The Camera Assistant's Manual, Sixth Edition is an AC's bible for success and a must-have for anyone looking to prosper in this highly technical and ever-changing profession.

Book Information

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Customer Reviews

"David Elkins is an elite craftsman who really knows his stuff! The Camera Assistant's Manual, Sixth Edition contains all of the essential, up-to-date information on how to fulfill the duties

of a Camera Assistant with complete professionalism. If you aspire to a career in the camera department, this is a must own book!" -Randolph Sellars, Director of Photography and Founder at Reel Pro Mentor "This new edition of The Camera Assistant's Manual blends technical information with descriptive procedural narration that will help you be in the right place at the right time and perform those duties that are expected of you as a member of a camera crew. If you are an aspiring cinematographer, by all means, put this book at the top of your reading list, and if you've been in the business for years, but have not brushed up on the latest procedures, it's time to review and gain new knowledge!"-Stan McClain, www.filmtools.com "The film industry is finding itself in the most dynamic technical changes in its history, yet David's manual continues to keep up with changing trends. I not only recommend this book to the new Camera Assistant, but anybody who wants a real world understanding of what to expect on-set." -Jim Roudebush, Panavision Inc. "Elkins takes the best of the old school techniques used to craft the best films ever made and updates them for the digital world. Short of being on a set, this book is a great introduction to the most technically critical job in production." -Art Adams, cinematographer/educator, ProVideoCoalition.com

The Camera Assistant's Manual, Fifth Edition is a nuts and bolts guide offering beginning camera assistants and film students information on all aspects of this unique position within the film industry-from cinematography basics to interviewing for the job. Every film or video shoot calls for at least two camera assistants. Camera assistants (or first and second ACs, as they're known) have the important job of maintaining the camera, readying it for use, troubleshooting (such as knowing what to do when a camera stops working), and preparing it for transport. This new edition features expanded sections on tips for the First and Second Assistant. The Camera Assistant's Manual teaches the complete workflow in easy-to-understand terms and does not assume prior knowledge. It is a must-have on the set for camera assistants. Invaluable career advice rounds out the book. Heavily illustrated and loaded with useful checklists, tables, and sample forms, The Camera Assistant's Manual is a must for every camera assistant's ditty bag or tool kit. * Completely updated with information on working in SD and HD video formats. * Updated companion website (www.cameraassistantmanual.com) with extensive forms, charts, and camera illustrations to print out and use along with links to cinematography related websites * Career tips and complete job descriptions to help camera assistants get and succeed at jobs * Information on the differences between union and non-union productions along with information on how to join the union * Expanded section including illustrations on many of the tools and items needed in the AC Ditty Bag

This book is aimed squarely at beginners and people looking to break into the film industry. I've been working in the camera department for a few years already and picked this up to see if there were any tidbits of knowledge that I hadn't previously heard. Mostly everything in the book is aimed at shooting on film (a dying format unfortunately) and doesn't offer much in the way of shooting digital. I think there should be an update or another version of this book that dives deeper into the digital filmmaking world. If you're just getting started it's a good read, otherwise it contains a lot of repeat or already learned information.

This book is amazing for a newbie in Film like myself. I'm always trying to find a way into the film business as part of the camera dept, I have a lot of experience in Live TV Sporting Events in what is the video dept (camera set up & tech set up). This book helps me understand the conversion from TV to Film. One day I will meet David on a set somewhere and thank him with my appreciation rather than just my money for what he has done.

If you haven't read it you're cheating yourself. Great info, little repetitive, but great none the less. Read this book.

One of the best books to read for camera assistance with little to no background.

Fun read for those interested in camera assisting.

Worth the purchase as a reference.

This book is expensive so they should be able to afford to keep it up to date. I much prefer the cheaper book Video Shooter, Mastering Storytelling Techniques cause it is about digital cinema where this out of date book wastes your time teaching about film only as well as your money.

Amazing book that thoroughly covers all aspects of a camera assistant's job. Would recommend this to anyone interested in starting a career in camera.

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